

Ἀναστάσεως ἡμέρα (*Anastaseos hemera*)

The Day of Resurrection

John M. Neale / ELLACOMBE

The musical score is written for piano in G major (two sharps) and 4/4 time. It consists of four systems of two staves each (treble and bass clef). The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The piece features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line and repeat dots.

1. The day of resurrection!
Earth, spread the news abroad;
the Paschal feast of gladness,
the Paschal feast of God.
From death to life eternal,
from earth to heaven's height,
our Saviour Christ has brought us
the glorious Lord of Light.
2. Our hearts be free from evil,
that we may see aright
the Saviour resurrected
in his eternal light;
and hear his message plainly,
delivered calm and clear:
"Rejoice with me in triumph,
be glad and do not fear."

3. "Now let the heav'ns be joyful,
and earth her song begin,
the whole world keep high triumph,
and all that is therein;
let all things in creation
their notes of gladness blend,
for Christ the Lord is risen,
our joy that has no end.

Inspiration: "Ἀναστάσεως ἡμέρα" ("Anastaseos hemera"); John of Damascus, ca. 675 - ca. 754.

Lyrics: 76.76 D; John Mason Neale, 1818-1866, in "Hymns of the Eastern Church", 1862; adapted by Anthony G. Petti, 1932-1985 in the "New Catholic Hymnal", 1971.
Music: ELLACOMBE; "Gesangbuch der Herzog", Würtemberg, 1784; adapted in Würth's "Katholisches Gesangbuch", 1863, arranged by William Henry Monk, 1823-1889.